

That We Might Have Life

Study Week 2018

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Vocal

Piano

mp

$\text{♩} = 76$

Fmaj7 $\text{B}\flat\text{maj9}$ Fmaj7

You en-

5

dured the cross and you coun - ted all as loss. This was all for

$\text{B}\flat\text{maj9}$

8

us. And it hurts to think of the depth of suf - fer -

Fmaj7

11

ing you went through for me. Sur-round-ed by those an-gry men who

Fmaj7 Dm

14

tore and beat you 'til you bled, but si-lent-ly you took it all and

F/C Gm7

16

per-fect-ly you kept your Fa-ther's will.

Bb Fmaj7

mf

19

There's no great-er love_ that your life was gi-ven

Bbmaj9 Fmaj7

23

up to take a-way my— sin. And it hurts to think of the depth of suf-fer -

F/Bb Fmaj7 Fmaj7

Detailed description: This system contains measures 23 through 26. The vocal line starts with a quarter rest, followed by a quarter note 'up', a quarter rest, a quarter note 'to', a quarter note 'take', a quarter note 'a-way', a quarter note 'my', a quarter rest, a quarter note 'sin.', a quarter rest, a quarter note 'And', a quarter note 'it', a quarter note 'hurts', a quarter note 'to', a quarter note 'think', a quarter rest, a quarter note 'of', a quarter note 'the', a quarter note 'depth', a quarter note 'of', a quarter note 'suf-', and a quarter note 'fer -'. The piano accompaniment features chords F/Bb, Fmaj7, and Fmaj7. A double bar line is present after measure 24.

27

ing you went through for me.

Bbmaj9 Fmaj7

Detailed description: This system contains measures 27 and 28. The vocal line has a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'you', a quarter note 'went', a quarter note 'through', a quarter note 'for', and a quarter note 'me.'. The piano accompaniment features chords Bbmaj9 and Fmaj7.

29

What was go - ing through your mind? Were you feel - ing calm or in the

Dm D(sus2) F/C

f

Detailed description: This system contains measures 29 through 32. The vocal line starts with a quarter rest, followed by a quarter note 'What', a quarter note 'was', a quarter note 'go -', a quarter note 'ing', a quarter note 'through', a quarter note 'your', a quarter note 'mind?', a quarter rest, a quarter note 'Were', a quarter note 'you', a quarter note 'feel -', a quarter note 'ing', a quarter note 'calm', a quarter note 'or', and a quarter note 'in the'. The piano accompaniment features chords Dm, D(sus2), and F/C. A dynamic marking of *f* is present at the start of measure 29. A double bar line is present after measure 30.

31

gar-den were you ter-ri-fied, a-fraid of giv-ing up your life? Sur-

F/G Bb/G F/G Bb/G F/Bb Bb F/Bb Bb

33

round-ed by those an-gry men, who tore and beat you 'til you bled, but

Dm

mf

35

si-lent-ly you took it all and per-fect-ly you kept your Fa-ther's will.

Gm7 Bb

p

38

We be-lieve that the grave could not hold him. That the

C Dm F Bb C Dm F Bb

42

stone was rolled a-way. That he's ri-sen back to life.

C Dm F Bb C Dm F Bb

46

That he's con- quered the grave, that we might have life.

C Dm F F/Bb C(sus4) Dm7 F(sus2)

ff

49

That we might have life,

F/Bb C(sus4) Dm7 F(sus2) F/Bb

52

that we might have life. We be -

C(sus4) Dm7 F(sus2) F/Bb

54

lieve that he died so that we might have life.

C(sus4) Dm7 F(sus2) Fmaj7

mp

57

You en-dured the cross and you

Bbmaj9 Fmaj7

60

count - ed all as loss. This was all for us.

rit.

Bb(add9) Fmaj7